

Tuba

Bronco Band Cheers!

Go Broncos!

Musical notation for the first staff of the 'Go Broncos!' section. It is written in bass clef, 4/4 time, and B-flat major. The melody consists of eighth and quarter notes, with a final measure containing three rests marked with an 'x'.

Go Bron- cos!

Musical notation for the second staff of the 'Go Broncos!' section, which is a repeat of the first staff. It ends with a double bar line and repeat dots.

Go Bron- cos!

Eat 'em Up!

Musical notation for the first staff of the 'Eat 'em Up!' section. It is written in bass clef, 4/4 time, and B-flat major. The melody features a half note followed by a quarter note, with a repeat sign over the first two notes.

Musical notation for the second staff of the 'Eat 'em Up!' section. It is written in bass clef, 4/4 time, and B-flat major. The first two measures contain rests marked with an 'x', followed by a quarter note, a half note, and a quarter note.

Eat 'em up! Eat 'em up! Or-ange and Blue!

Tuba

Super Freak!

R. James

Weise



5

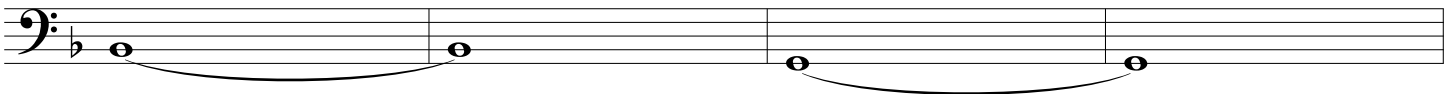


Crazy in Love

Beyonce

Weise

9



13



SMOKE ON THE WATER

TUBA

Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

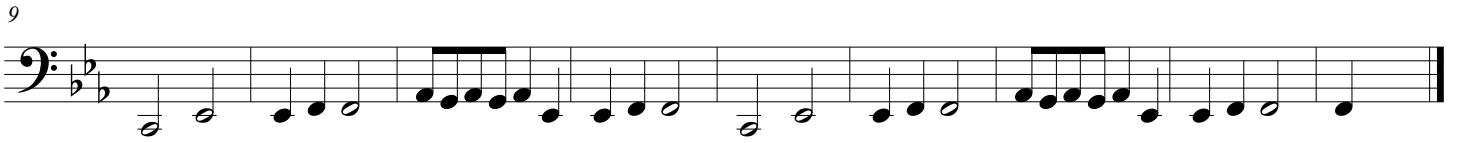
Rock

The musical score for the Tuba part of "Smoke on the Water" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a circled measure number '9'. The second staff begins with a circled measure number '6'. The third staff begins with a circled measure number '12' and ends with a dynamic marking of *mf* (mezzo-forte). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are some blacked-out areas at the end of the third staff.

Tuba

Iron Man #1

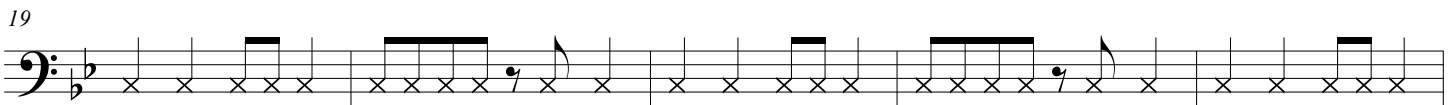
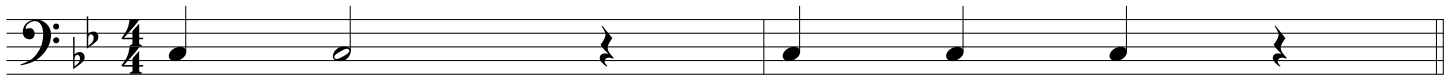
Ozborne
Weise



Tuba

West Bronco Fight Song

Weise



Bron cos!

Bron cos!



TUBA

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

The musical score is written for Tuba in 4/4 time. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 10. The second staff has a dynamic marking of *mf* and measure numbers 11 through 15. The third staff has measure numbers 16 through 20. The fourth staff has measure numbers 21 through 25 and includes a section marked with a double bar line and a repeat sign. The fifth staff has measure numbers 26 through 30 and includes a section marked "To Coda" with a circled Coda symbol. The sixth staff has measure numbers 31 through 35 and includes a section marked "D.S. al Coda" with a circled Coda symbol. The seventh staff has measure numbers 36 through 40 and includes a section marked "Coda" with a circled Coda symbol. The score ends with a double bar line and a dynamic marking of *ff*.

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CRUNCH TIME!

Tuba
057-2534-00

Jim Swearingen

Driving Rock

3 \wedge \wedge \wedge \wedge 7 \wedge \wedge

15 \wedge

23 \wedge 2 27 \wedge \wedge \wedge \wedge

35 \wedge

43 \wedge \wedge \wedge \wedge

f *sub. f* *f* *ff*

4117

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Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

TUBA
Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '5' above measures 4 and 5. The second staff has a dynamic marking of *mf* and a first ending bracket labeled '2' above measure 10. The third staff has a first ending bracket labeled '13' above measure 13 and a first ending bracket labeled '2' above measure 18. The fourth staff has a first ending bracket labeled '21' above measure 21 and a dynamic marking of *f* below measure 22. The fifth staff has first ending brackets labeled '2' above measures 26 and 28. The piece concludes with a final note on measure 29.