

Trom/Euph/Bassoon

Bronco Band Cheers!

Go Broncos!

Two staves of musical notation in bass clef, 4/4 time, with a key signature of one flat. The melody consists of eighth and quarter notes. The first staff ends with three 'x' marks above the staff. The second staff ends with a double bar line. The lyrics 'Go Bron- cos!' are written below the first staff, and 'Go Bron- cos!' is written below the second staff.

Eat 'em Up!

Two staves of musical notation in bass clef, 4/4 time, with a key signature of one flat. The first staff features a melody of quarter notes with slurs. The second staff features a melody of eighth notes with 'x' marks above the staff. The lyrics 'Eat 'em up! Eat 'em up! Or-ange and Blue!' are written below the second staff.

Trombone

Super Freak!

R. James

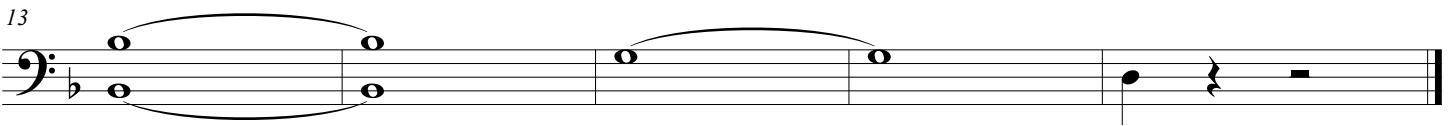
Weise



Crazy in Love

Beyonce

Weise



Recorded by DEEP PURPLE

SMOKE ON THE WATER

~~TRUMPET~~ BARITONE B.C. ~~BASSOON~~

Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock



Trombone

Iron Man #1

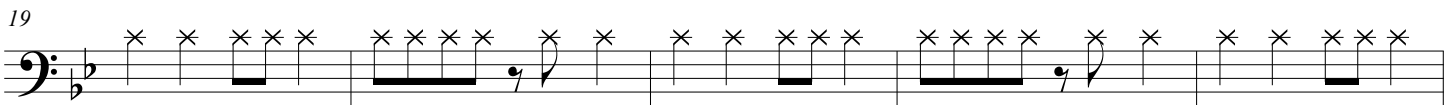
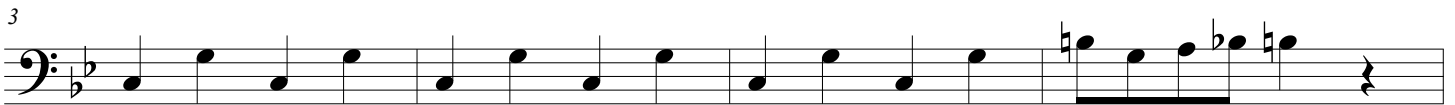
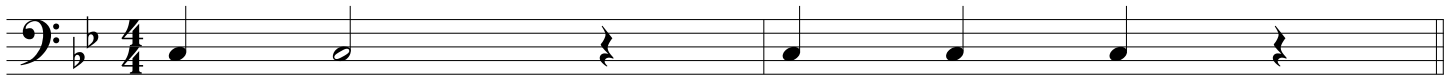
Ozborne

Weise



West Bronco Fight Song

Weise



Bron cos!

Bron cos!



ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Includes a performance instruction: *[10] no Trombones* and a dynamic of *mf* (mezzo-forte).
- Staff 3:** Features a first ending bracket labeled *1* and a second ending bracket labeled *2*. A dynamic of *f* is present.
- Staff 4:** Includes a dynamic of *f* and a performance instruction: *div unis.* (divisi unisono).
- Staff 5:** Features a dynamic of *f* and a performance instruction: *To Coda*.
- Staff 6:** Includes a dynamic of *mf* (mezzo-forte) and a performance instruction: *D.S. al Coda*.
- Staff 7:** Features a dynamic of *ff* (fortissimo) and a performance instruction: *Coda*.

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Moderate Rock $J = 116$

Clap 2 3 4 5 Play 6 7 2

9 A 10 11 12 13 14 15 16

17 B 18 19 20 21 22 23

24 C 25 26 27 28 To Coda

29 D 30 3 33 Clap 34 35 36 E Play 38 D.S. al Coda 39 2

41 42 43 44 45

CRUNCH TIME!

Jim Sweari

Trombone
Baritone B.C.
068-2554-00

Driving Rock

3 7

f *sub.f*

15

23 27

f

35

43

ff

4117

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TROMBONE/BARITONE/BASSOON -

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '5' over measures 4 and 5. The second staff contains measures 6 through 12, with a first ending bracket labeled '2' over measures 8 and 9. The third staff contains measures 13 through 18, with first ending brackets labeled '2' over measures 16 and 17. The fourth staff contains measures 19 through 24, with a dynamic marking of *f* and a first ending bracket labeled '2' over measures 23 and 24. The fifth staff contains measures 25 through 29, with first ending brackets labeled '2' over measures 26 and 27. The piece concludes with a final note in measure 29 followed by a double bar line.