

Tenor Saxophone

Bronco Band Cheers!

Go Broncos!

Musical notation for the first staff of the 'Go Broncos!' section. It is written in 4/4 time on a treble clef staff. The melody consists of quarter and eighth notes, with a key signature of one sharp (F#). The first three measures are: G4 quarter, A4 quarter, B4 quarter; F#4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, B4 quarter. The next three measures are: A4 quarter, G4 quarter, F#4 quarter; E4 quarter, D4 quarter, C4 quarter; B3 quarter, A3 quarter, G3 quarter. The final measure contains three rests marked with an 'x'.

Go Bron- cos!

Musical notation for the second staff of the 'Go Broncos!' section. It is identical to the first staff, ending with a double bar line and repeat dots.

Go Bron- cos!

Eat 'em Up!

Musical notation for the first staff of the 'Eat 'em Up!' section. It is written in 4/4 time on a treble clef staff. The melody consists of half notes with a slur over the first two notes of each measure. The notes are: G4, A4; B4, C5; D5, E5; F#5, G5.

Musical notation for the second staff of the 'Eat 'em Up!' section. It is written in 4/4 time on a treble clef staff. The first two measures contain eighth notes marked with an 'x'. The notes are: G4, A4; B4, C5; D5, E5; F#5, G5. The final two measures contain quarter notes: G4, A4; B4, C5.

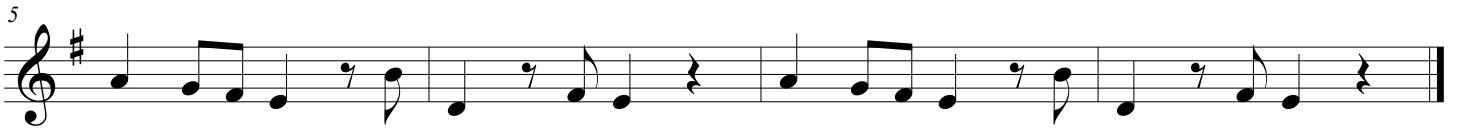
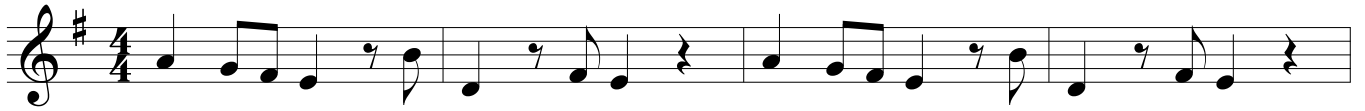
Eat 'em up! Eat 'em up! Or-ange and Blue!

Tenor Sax

Super Freak!

R. James

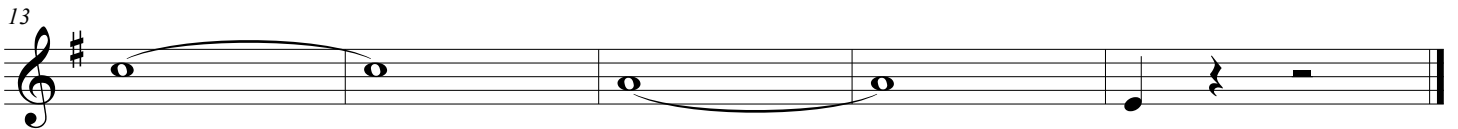
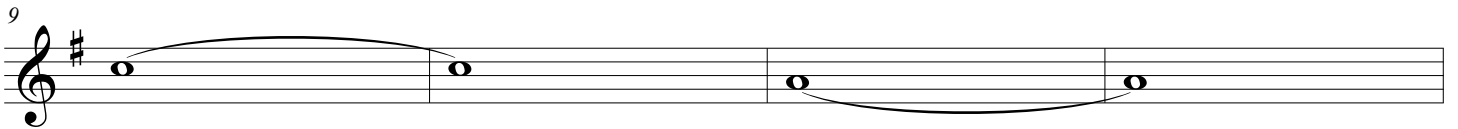
Weise



Crazy in Love

Beyonce

Weise



Recorded by DEEP PURPLE

SMOKE ON THE WATER

~~ORIGINAL IN B FLAT MAJOR~~

B \flat CLARINET 2

Words and Music by ^{Willy Salazar} RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock 8 9

Tenor Sax

Iron Man #1

Ozborne

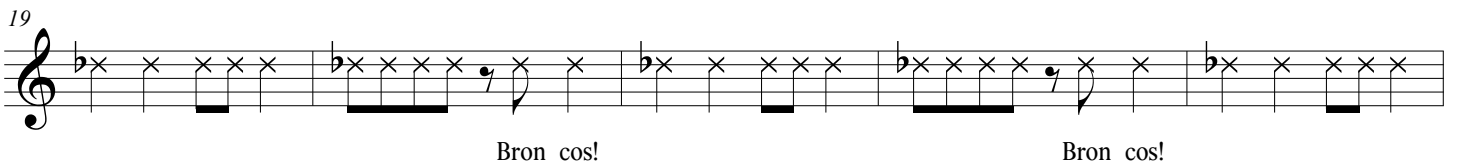
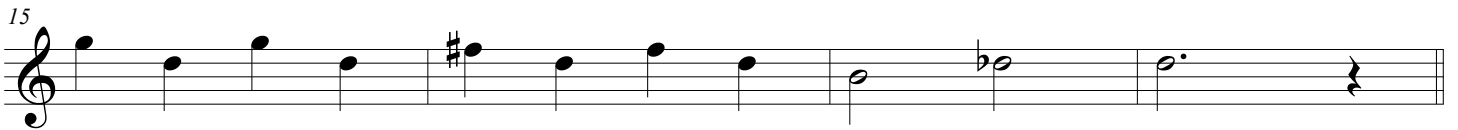
Weise



Tenor Sax

West Bronco Fight Song

Weise



ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

T. Sax play upper notes

The musical score is written for a treble clef instrument in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f* and includes measure numbers 1 through 8. The second staff (measures 9-14) starts with a dynamic marking of *mf* and includes measure numbers 9 through 14. The third staff (measures 15-21) includes measure numbers 15 through 21 and features first and second endings. The fourth staff (measures 22-29) begins with a dynamic marking of *f*, includes measure numbers 22 through 29, and contains performance directions: *div.*, *unis.*, and a section marked *To Coda* starting at measure 36. The fifth staff (measures 30-37) includes measure numbers 30 through 37 and a dynamic marking of *mf*. The sixth staff (measures 38-52) includes measure numbers 38 through 52, a dynamic marking of *ff*, and a section marked *D.S. al Coda* starting at measure 46. The score concludes with a Coda symbol at the end of measure 52.

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Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7 8

9 **A** 10 11 12 13 14 15 16

17 **B** 18 19 20 21 22 23

24 25 **C** 26 27 28 To Coda 29 **D** 30 3

33 Clap 34 35 36 37 Play 38 39 40 D.S. al Coda

41 **E** 42 43 44 45

CRUNCH TIME!

Jim Swearin

Bb Tenor Saxophone

057-2554-00

Driving Rock

8 f $sub.f$ 7 15 23 27 35 43 ff

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B♭ TENOR SAXOPHONE

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 29