

Flute

Bronco Band Cheers!

Go Broncos!

Musical notation for the 'Go Broncos!' section. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains the melody, and the second staff contains a rhythmic accompaniment. The melody features a mix of quarter and eighth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The section ends with a double bar line and repeat dots.

Go Bron- cos!
Go Bron- cos!

Eat 'em Up!

Musical notation for the 'Eat 'em Up!' section. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains the melody, and the second staff contains a rhythmic accompaniment. The melody features a mix of quarter and eighth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The section ends with a double bar line and repeat dots.

Eat 'em up! Eat 'em up! Or-ange and Blue!

Flute

Super Freak!

R. James

Weise

Musical notation for the first piece, 'Super Freak!'. It consists of two staves of music in 4/4 time, featuring eighth notes and rests. The first staff starts with a whole rest, followed by eighth notes. The second staff starts with a whole rest, followed by eighth notes, and ends with a double bar line.

Crazy in Love

Beyonce

Weise

Musical notation for the second piece, 'Crazy in Love'. It consists of two staves of music in 4/4 time, featuring quarter notes, eighth notes, and a sharp sign. The first staff starts with a quarter note, followed by eighth notes and a sharp sign. The second staff starts with a quarter note, followed by eighth notes, a sharp sign, and a quarter note, ending with a double bar line.

Recorded by DEEP PURPLE

SMOKE ON THE WATER

FLUTE

Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock

8 9 4

f

Detailed description: This is the first staff of music for the flute part of 'Smoke on the Water'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The staff begins with a whole rest for 8 measures, followed by a measure containing a circled '9' and another whole rest for 4 measures. The music then begins with a series of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. The notes are marked with accents (>) and a dynamic marking of *f* (forte) is placed below the first note.

16

Detailed description: This is the second staff of music. It continues the eighth-note sequence from the first staff. The notes are G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. The staff ends with a double bar line and a fermata over the final note. A circled '16' is written below the first measure.

Flute

Iron Man #1

Ozborne
Weise

9

Detailed description: This block contains the first two staves of music for 'Iron Man #1'. The first staff is in 4/4 time with a key signature of two flats. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C4. The next measure contains a sixteenth-note triplet: G4, A4, B-flat4. This is followed by quarter notes G4, F4, E-flat4, and D4. The second staff begins with a circled '9' and a quarter note G4, followed by quarter notes A4, B-flat4, and C4. The next measure contains a sixteenth-note triplet: G4, A4, B-flat4. This is followed by quarter notes G4, F4, E-flat4, and D4. The piece concludes with a quarter rest.

West Bronco Fight Song

3

7

11

15

19

Bron cos! Bron cos!

24

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock stagger breathing as needed

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Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap 2 3 4 Play 5 6 7

8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 To Coda

29 30 33 Clap 34 35 36 37 Play 38 39 40 D.S. al Coda

41 42 43 44 45

CRUNCH TIME!

Flute
Bells
058-2564-00

Jim Swearingen

Driving Rock

f *ff* *f* *f* *f* *ff*

3 7 15 23 27 35 43

ff

4117

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FLUTE -
Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in a 'Medium Latin' style. The score is divided into five systems of staves. The first system shows the beginning of the piece with a 4-measure phrase (measures 1-4) and an 8-measure phrase (measures 5-12). The second system starts at measure 13 with a mezzo-forte (*mf*) dynamic and ends at measure 16 with a double bar line and a fermata. The third system continues from measure 17 to 20, ending with a forte (*f*) dynamic. The fourth system starts at measure 21 and includes two double bar lines with fermatas at measures 24 and 26. The fifth system concludes the piece at measure 29.