

Clarinet in B $\flat$  2

# Bronco Band Cheers!

## Go Broncos!

Two staves of musical notation in 4/4 time. The first staff contains the melody for the first phrase, and the second staff contains the melody for the second phrase. Both phrases end with a double bar line and repeat dots. The lyrics "Go Bron- cos!" are written below the notes.

Go Bron- cos!

Go Bron- cos!

## Eat 'em Up!

Two staves of musical notation in 4/4 time. The first staff contains the melody for the first phrase, and the second staff contains the melody for the second phrase. The lyrics "Eat 'em up! Eat 'em up! Or-ange and Blue!" are written below the notes.

Eat 'em up! Eat 'em up! Or-ange and Blue!

Clarinet in B $\flat$

# Super Freak!

R. James

Weise

Musical notation for 'Super Freak!' in G major, 4/4 time. The piece consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily composed of eighth notes and rests, with a consistent accompaniment of chords.

# Crazy in Love

Beyonce

Weise

Musical notation for 'Crazy in Love' in G major, 4/4 time. The piece consists of two staves. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The melody features a mix of eighth and quarter notes, with a steady accompaniment of chords.

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

~~DIAPHRAGMATIC VIBRAPHONE~~

B $\flat$  CLARINET 2

Words and Music by <sup>Willy Salazar</sup> RITCHIE BLACKMORE,  
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by PAUL MURTHA

Rock 8 9

Clarinet in B $\flat$

## Iron Man #1

Ozborne  
Weise

9



# ANIMAL

Words and Music by TIM PAGNOTTA,  
TYLER GLENN, BRANDEN CAMPBELL,  
ELAINE DOTY and CHRISTOPHER ALLEN  
Arranged by DOUG ADAMS

Driving rock *stagger breathing as needed*

1. 2.

22) % div.

28) div.

To Coda ⊕ unis.

36

37) *mf* D.S. % al Coda

⊕ Coda

52) *ff*

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# Apache

Jerry Lordan

Moderate Rock  $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7

8 **A** 10 11 12

13 14 15 16 17 **B** 18 19 20

21 22 23 24 25 **C** 26 27 28 To Coda

29 **D** 30 3 33 Clap 34 35 36 37 **E** 38 39 **D.S. al Coda** 40

41 42 43 44 45

# Crunch Time

2nd Clarinet

Jim Swearingen

Clarinet in B $\flat$

The musical score is written for a 2nd Clarinet in B $\flat$  and consists of six staves of music in 4/4 time. The piece begins with a dynamic marking of *ff* (fortissimo) and includes several measures of rests. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. Measure numbers 3, 15, 23, 27, 35, and 43 are indicated in boxes above the staff lines. The score concludes with a final *ff* dynamic marking and a double bar line.

B $\flat$  CLARINET  
**Havana**

Words and Music by  
Brian Lee, Louis Bell, Camila Cabello,  
Frank Dukes, Brittany Hazzard, Ali Tamposi,  
Andrew Watt, Jeffrey Williams and Pharrell Williams  
Arranged by Michael Story

Medium Latin

5

mf

7

6-12

13

14

15

16

2

17

18

19

20

21

22

23

24

25

26

2

2

27

28

29

f