

Baritone Saxophone

Bronco Band Cheers!

Go Broncos!

Musical staff for the first line of the 'Go Broncos!' section. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The final measure contains three 'x' marks, indicating a rest for the baritone saxophone.

Go Bron- cos!

9

Musical staff for the second line of the 'Go Broncos!' section, starting at measure 9. It continues the melody from the first staff. The final measure contains three 'x' marks, indicating a rest for the baritone saxophone.

Go Bron- cos!

Eat 'em Up!

17

Musical staff for the first line of the 'Eat 'em Up!' section, starting at measure 17. It features a melody of quarter and eighth notes with some rests.

23

Musical staff for the second line of the 'Eat 'em Up!' section, starting at measure 23. It begins with a series of eighth notes marked with 'x', indicating rests for the baritone saxophone, followed by a melody of quarter and eighth notes.

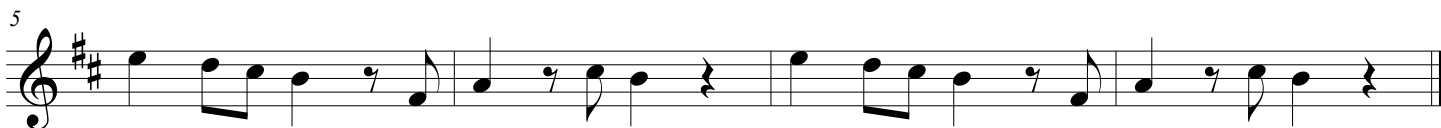
Eat 'em up! Eat 'em up! Or-ange and Blue!

Baritone Sax

Super Freak!

R. James

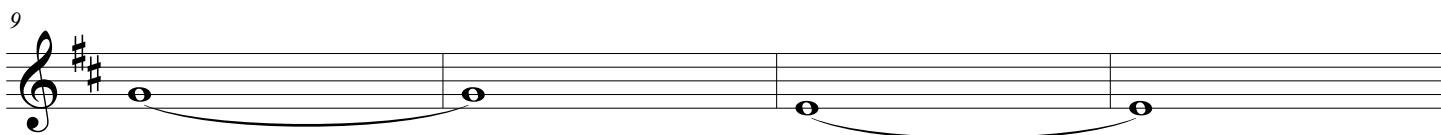
Weise



Crazy in Love

Beyonce

Weise



Recorded by DEEP PURPLE

SMOKE ON THE WATER

BARITONE SAXOPHONE

Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock

The musical score is written on three staves in 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The music consists of a series of chords and eighth notes, characteristic of the song's iconic riff. A circled number '9' is placed above the second staff, indicating the start of a nine-measure phrase. The score concludes with a double bar line and a diagonal slash through the staff.

Baritone Sax

Iron Man #1

Ozborne
Weise

The musical score is written on two staves in 4/4 time. The first staff contains the initial melody, featuring a mix of quarter and eighth notes. The second staff begins with a circled number '9' and continues the melody with similar rhythmic patterns. The score ends with a double bar line.

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

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Apache

Jerry Lordan

Moderate Rock $J = 116$

Clap 2 3 4 5 Play 6 7 2

9 **A** 10 11 12 13 14 15 16

17 **B** 18 19 20 21 22 23

24 25 **C** 26 27 28 To Coda

29 **D** 30 33 Clap 34 35 36 37 Play 38 **E** 39 D.S. al Coda 2

41 42 43 44 45

CRUNCH TIME!

E♭ Baritone Saxophone
057-2664-00

Jim Swearingen

Driving Rock

3 7 15 23 27 35 43

f *sub. f* *f* *ff*

4117

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E♭ BARITONE SAXOPHONE

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a Medium Latin feel. It consists of five staves of music, with measures numbered 1 through 29. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and articulation marks such as accents and slurs. Rehearsal marks are placed at measures 5, 13, and 21. The piece concludes with a final double bar line at measure 29.