

Alto Saxophone

Bronco Band Cheers!

Go Broncos!

Musical notation for the first staff of the 'Go Broncos!' section. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The final measure contains three 'x' marks on the staff, indicating a specific performance instruction.

Go Bron- cos!

Musical notation for the second staff of the 'Go Broncos!' section. It continues the melody from the first staff, ending with a double bar line and repeat dots. The final measure contains three 'x' marks on the staff.

Go Bron- cos!

Eat 'em Up!

Musical notation for the first staff of the 'Eat 'em Up!' section. It is in 4/4 time with a key signature of one sharp (F#). The melody features eighth-note patterns and quarter notes.

Musical notation for the second staff of the 'Eat 'em Up!' section. It begins with three measures of rests, each marked with an 'x' on the staff, followed by a melodic phrase ending with a double bar line and repeat dots.

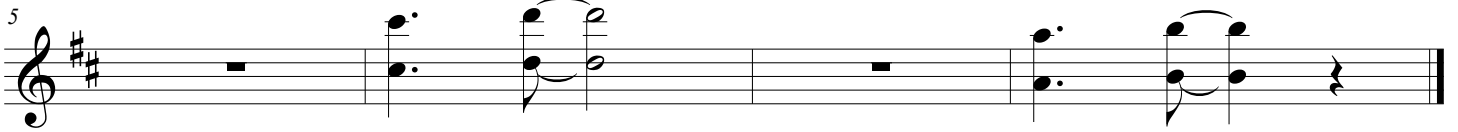
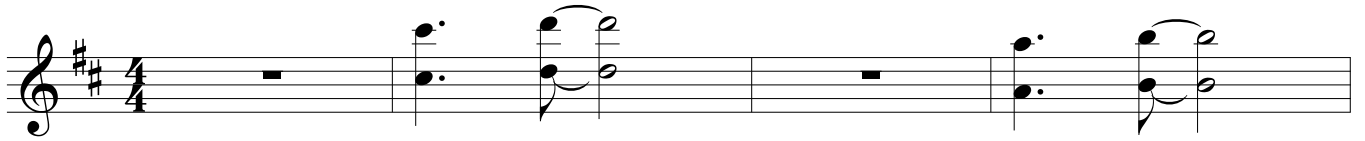
Eat 'em up! Eat 'em up! Or-ange and Blue!

Alto Sax

Super Freak!

R. James

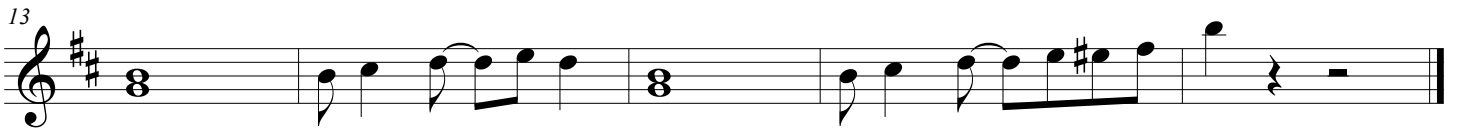
Weise



Crazy in Love

Beyonce

Weise

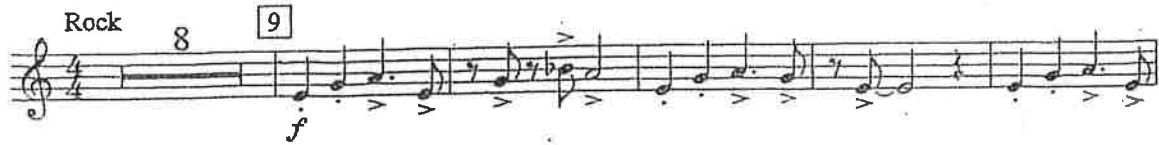


Recorded by DEEP PURPLE
SMOKE ON THE WATER

E^b ALTO SAXOPHONE

Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MU

Rock 8 9



14



Alto Sax

Iron Man #1

Ozborne
Weise

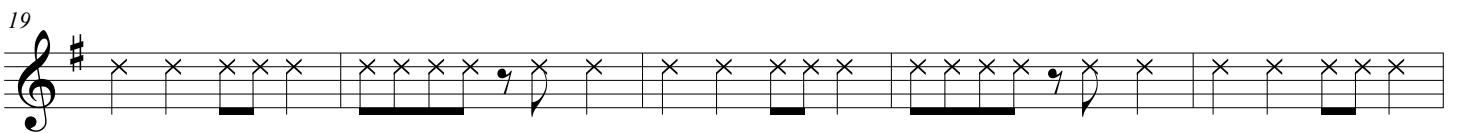
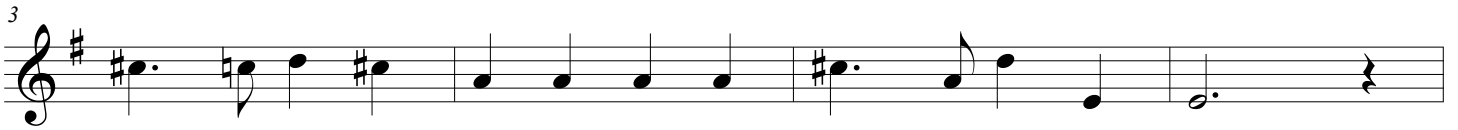


9



West Bronco Fight Song

Weise



Bron cos!

Bron cos!



E♭ ALTO SAXOPHONE/
HORN in E♭

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock
Sax. only stagger breathing as needed

f *mf* *f* *mf* *ff*

10 +Hn.
22 %
To Coda ◊
D.S. % al Coda
◊ Coda

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Alto Saxophone

Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7

8 **A** 9 10 11 12

13 14 15 16 17 **B** 18 19 20

21 22 23 24 25 **C** 26 27 28 To Coda

D 29 30 33 Clap 34 35 36 **E** 37 Play 38 39 **D.S. al Coda** 40

41 Φ 42 43 44 45

CRUNCH TIME!

E♭ Alto Saxophone
058-2664-00

Driving Rock

Jim Swearingen

3 [^] 3 7 4 [^] [^] *f* *ff* *f*

15 [^] [^] 15 [^]

23 [^] 27 3 3 [^] [^] *f*

35 [^]

43 [^] [^] *ff*

4117

E♭ ALTO SAXOPHONE -

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams

Arranged by Michael Story

Medium Latin

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Latin'. The first measure starts with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '2' and a double bar line). Measure numbers 1 through 29 are indicated below the notes. The piece concludes with a final note in measure 29, followed by a fermata and a final double bar line.